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Real music exercises allow readers to practice sight singing and develop their "mind's ear," the ability to imagine how music sounds without first playing it on an instrument. The new edition includes even more melodies and several new topics; improved introductions to minor keys, pre-dominant leaps, and chromaticism; and increased use of bass and C clefs — while retaining the simple-to-complex arrangement that lays the foundation for success. Preface is available for download in PDF format. This material is protected under all copyright laws, as they currently exist. No portion of this material may be reproduced, in any form or by any means, without permission in writing from the publisher. Celebrated features from a classic musical textbook Over 1,500 exercises help students practice sight-singing skills. Excerpts from vocal and instrumental music, modal and posttonal music, folk music, and Western art music — from the Renaissance to the present day — are included. Reviews are included of fundamental musical concepts, such as clefs, meter signatures, and triads. Introductions to more advanced topics such as closely-related keys, syncopation, and symmetrical scales are provided.Overviews are provided of popular pitch and rhythm solmization systems.The book's slim structure s easy to carry and is designed to lie flat on a music stand or desk. Melody and mode updates that strengthen the mind's ear Revised - The minor mode is introduced more gradually and systematically, and leaps outside of the tonic and dominant harmonies are presented more systematically. Revised - Tonicizations beyond the dominant and relative major have been further organized for a more gradual increase in difficulty. New - Sections specifically addressing mode mixture and augmented-sixth chords have been added.Revised - There is now a separate section of melodies that modulate successively among three or more closely related keys. The number of modulate successively among three or more closely related keys. New - The number of melodies in minor keys has been further increased. New - More melodies have been noted in alto, tenor, and bass clefs. Melody and mode updates that strengthen the mind's ear Revised - The minor mode is introduced more gradually and systematically, and leaps outside of the tonic and dominant harmonies are presented more systematically. Revised - Tonicizations beyond the dominant and relative major have been further organized for a more gradual increase in difficulty. Sections specifically addressing mode mixture and augmented-sixth chords have been added.Revised - There is now a separate section of melodies that modulate successively among three or more closely related keys. The number of melodies in minor keys has been further increased.More melodies have been noted in alto, tenor, and bass clefs. PART I MELODY: DIATONIC INTERVALSRHYTHM: DIVISION OF THE BEAT1. 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